

MUSIC - UNIVERSITY OF TORONTO



3 1761 06448 586 5



M
2016
.2
S83M6

76

SERVICE No. 1.

THE
MORNING AND EVENING
SERVICE

TOGETHER WITH THE
OFFICE FOR THE HOLY COMMUNION

SET TO MUSIC IN THE KEY OF E FLAT

BY

JOHN STAINER.

PRICE TWO SHILLINGS.

LONDON & NEW YORK
NOVELLO, EWER AND CO.



106301413013

SERVICES BY MODERN COMPOSERS.

DR. ARMES.—COMMUNION in A, Kyrie (Nos. 1 and 2), Gloria tibi, Creed, Sursum corda, Sanctus, Gloria, Benedictus and Agnus Dei, 1s.

DR. ARMES.—COMMUNION in B flat (unison), 1s.

DR. ARMES.—In G. Te Deum and Jubilate, 8d.; Magnificat and Nunc dimittis, 6d.

HENRY BAKER.—In F. 1s.; Te Deum and Jubilate, 4d.; Kyrie (Nos. 1 and 2), Creed, Sursum corda, Sanctus and Gloria tibi Domine, Gloria, 6d.; Magnificat and Nunc dimittis, 3d.

J. BARNBY.—In E. 2s. Te Deum, 4d.; Benedictus, 6d.; Jubilate, 3d.; Introit, Kyrie, Creed, Offertory Sentences, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 4d.

J. BARNBY.—MAGNIFICAT and NUNC DIMITTIS in C (Unison), 4d. Also, in D, for 4 voices, 6d.

J. BARNBY.—MAGNIFICAT and NUNC DIMITTIS in E flat. 8d.

J. BARNBY.—THE CANTICLES (Te Deum, Benedictus, Jubilate, Magnificat, Nunc dimittis, Cantate Domino, and Deus misereatur), in Chant form. 4d

W. BAYLEY.—CANTATE DOMINO and DEUS MISEREATUR in F. 4d.

GEORGE J. BENNETT.—MAGNIFICAT AND NUNC DIMITTIS in G. 6d.

W. T. BEST.—In simple Chant form. For a Four-part Chorus, with Organ. 1s.; or singly:—Te Deum and Jubilate, 4½d.; Kyrie, Gloria tibi, Creed, Sanctus, and Gloria, 4½d.; Magnificat and Nunc dimittis, 3d.

DR. J. F. BRIDGE.—COMMUNION SERVICE in D, for Parochial use, 1s.

J. BAPTISTE CALKIN.—In D, for Parish Choirs. 1s. Te Deum and Jubilate, 4½d.; Sanctus, Kyrie, Creed, & Gloria, 4½d.; Benedictus and Agnus Dei, 3½d.; Magnificat and Nunc dimittis, 3d.

J. BAPTISTE CALKIN.—In B flat (Op. 40). 2s. Te Deum, 4d.; Benedictus, 2d.; Jubilate, 3d.; Introit, Kyrie (Nos. 1 and 2), Before and After the Gospel, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s.; Kyrie and Introit, 3d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc dimittis, 4d.

J. BAPTISTE CALKIN.—In G. 2s.; or singly:—Te Deum, 6d.; Benedictus, 4d.; Jubilate, 3d.; Introit, Kyrie (Nos. 1 and 2), Before and After the Gospel, Creed, Offertory, Sursum corda, Sanctus, Gloria, Benedictus and Agnus Dei, 1s.; Magnificat and Nunc dimittis, 6d.

J. BAPTISTE CALKIN.—COMMUNION SERVICE in C, for Parochial use, 1s.

HAMILTON CLARKE.—MAGNIFICAT AND NUNC DIMITTIS in B flat. 4d.

DR. W. CROFT and DR. S. ELVEY.—In A. 2s.; or singly:—Te Deum, 6d.; Benedictus (A. H. PRENDERGAST), 6d.; Jubilate, 4d.; Kyrie, Creed, and Sanctus, 6d.; Magnificat, 4d.; Nunc dimittis, 3d.

W. A. C. CRUICKSHANK.—COMMUNION SERVICE in E flat, for Parochial use, 1s.

DR. DYKES.—In F. 1s.; or singly:—Te Deum, 3d.; Benedictus, 2d.; Kyrie, Gloria, Creed, Sursum corda, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 3d. Sol-fa Edition, complete, 6d.

SIR GEORGE ELVEY.—CANTATE DOMINO and DEUS MISEREATUR in D. 1s.

SIR GEORGE ELVEY.—MAGNIFICAT AND NUNC DIMITTIS in E. 6d.

SIR GEORGE ELVEY.—COMMUNION SERVICE in E, for Parochial use, 1s.

ALFRED J. EYRE.—COMMUNION SERVICE in E flat. 1s. The Benedictus and Agnus Dei, from the Service, 3d.

EATON FANING.—MAGNIFICAT and NUNC DIMITTIS in C. 6d.

J. T. FIELD.—In D. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Introit, Kyrie (Nos. 1 and 2), Creed, Offertory, Sursum corda, Sanctus, Pater Noster, Gloria, Benedictus and Agnus Dei, 1s.; Magnificat and Nunc dimittis, 4d.; Pater Noster, 2d.

ERNEST FORD.—MAGNIFICAT AND NUNC DIMITTIS in F. 6d.

MYLES B. FOSTER.—MAGNIFICAT and NUNC DIMITTIS in A. 6d.

HENRY GADSBY.—In C. 2s.; or singly:—Te Deum and Benedictus, 1s.; Kyrie, Creed, Sursum corda, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 6d.

H. GADSBY.—TE DEUM in G, 6d.; MAGNIFICAT and NUNC DIMITTIS in D (unison), 4d.; also for Four Voices, 4d.

DR. GARRETT.—(No. 1) In D. 2s.; or singly:—Te Deum, 3d.; Benedictus, 3d.; Jubilate, 3d.; Introit, Kyrie, Before and After the Gospel, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 4d.

DR. GARRETT.—(No. 2) In F. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Introit, Kyrie, Gloria tibi Domine, Gratiarum, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 6d.

DR. GARRETT.—(No. 3) In F. For Parish Choirs, 1s. Te Deum, 3d.; Jubilate, 2d.; Introit or Kyrie, Creed, Sanctus, and Gloria, 4d.; Magnificat and Nunc dimittis, 3d.

DR. GARRETT.—(No. 4) In E flat. 2s.; or singly:—Te Deum, 4d.; Benedictus, 3d.; Kyrie (1 and 2), Gloria tibi, Gratiarum tibi, Creed, Offertory Sentence, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 1s.; Cantate Domino and Deus misereatur, 8d.

DR. GARRETT.—(No. 5) In E and E flat. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie (1 and 2), Gloria tibi, Gratiarum tibi, Creed, Offertory Sentence, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 1s.; in E flat, Magnificat and Nunc dimittis, 6d.

DR. GARRETT.—In A. The Office of the Holy Communion, Kyrie, Doxology, Creed, Sursum corda, Sanctus, Gloria in Excelsis, Benedictus, and Agnus Dei. No. 2 of short settings for Parochial and General Use, 1s.

DR. GARRETT.—MAGNIFICAT and NUNC DIMITTIS in B flat, for Men's Voices. 6d.

DR. F. E. GLADSTONE.—In F. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Gloria tibi, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria, 1s.; Magnificat and Nunc dimittis, 6d.

SIR JOHN GOSS.—UNISON in A. TE DEUM, 4d.; Benedictus & Jubilate, 4d.; Magnificat and Nunc dimittis, 4d.

SIR JOHN GOSS.—TE DEUM and BENE-DICTUS in C, for four voices. 4d.

SIR JOHN GOSS.—TE DEUM and JUBILATE in A, for four voices, 6d. Small score for voices only, 3d. BENEDICTUS, 3d. MAGNIFICAT and NUNC DIMITTIS in A, for four voices, 4d. TE DEUM in D, for four voices, 4d.

SIR JOHN GOSS.—TE DEUM in F. 4d. CANTATE DOMINO and DEUS in C (unison), 6d.

SIR JOHN GOSS.—THE ORDER FOR THE BURIAL OF THE DEAD, with Psalms pointed for chanting, 1s.

SIR JOHN GOSS.—THANKSGIVING TE DEUM in D. Composed on the occasion of Her Majesty's Thanksgiving at St. Paul's Cathedral (Februa'y 27, 1872), for the restoration to health of H.R.H. the Prince of Wales. 6d. Benedictus, ditto, 6d.

SIR JOHN GOSS.—MAGNIFICAT and NUNC DIMITTIS in E. 4d.

KING HALL.—COMMUNION SERVICE in C, for Parochial use, 1s.

BATTISON HAYNES.—COMMUNION in E flat, for Parochial use, 1s.

BATTISON HAYNES.—MAGNIFICAT and NUNC DIMITTIS in D, for men's voices, 6d.

EDWARD HERBERT.—CHANT TE DEUM in D. 3d. BENEDICTUS, 3d.

EDWARD J. HOPKINS.—In F. 1s. 6d.; or singly:—Te Deum, 6d.; Benedictus, Sanctus, and Kyrie, 6d.; Magnificat and Nunc dimittis, 6d.

EDWARD J. HOPKINS.—MAGNIFICAT and NUNC DIMITTIS in F, partly in Chant form. 4d.

OLIVER KING.—MAGNIFICAT and NUNC DIMITTIS in D. 4d.

ALFRED H. LITTLETON.—TE DEUM and BENEDICTUS, 4d.; MAGNIFICAT and NUNC DIMITTIS, in Simple Chant Form, 3d.

C. HARFORD LLOYD.—In E Flat. 2s. 6d.; or singly:—Te Deum, 4d.; Benedicite, 2d.; Benedictus, 3d.; Jubilate, 2d.; Introit, 6d.; Kyrie and Gloria, Creed, Offertory Sentences, Sursum corda, Sanctus, Benedictus and Agnus Dei, Gloria, 1s.; Magnificat and Nunc dimittis, 6d.; Magnificat and Nunc dimittis in F, 6d. Magnificat and Nunc dimittis in G, 4d.

G. A. MACFARREN.—UNISON SERVICE. 1s.; or singly:—Te Deum, 3d.; Jubilate, 1½d.; Kyrie, Creed, Sanctus, and Gloria, 4½d.; Magnificat and Nunc dimittis, 3d.

WALTER MACFARREN.—A SIMPLE SERVICE in C. 6d.; or singly:—Te Deum, 3½d.; Jubilate, Kyrie, and Sanctus, 2d.; Magnificat and Nunc dimittis, 2d. Magnificat and Nunc dimittis in C (unison), 3d.

A. H. MANN.—MAGNIFICAT and NUNC DIMITTIS in A flat. 1s.

A. H. MANN.—MAGNIFICAT and NUNC DIMITTIS in E, for double choir, unaccompanied. 1s.

SERVICE No. 1.

THE
MORNING AND EVENING
SERVICE

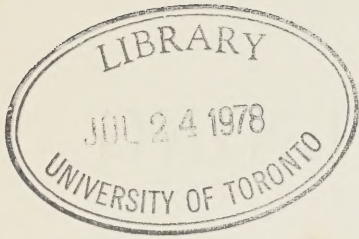
TOGETHER WITH THE
OFFICE FOR THE HOLY COMMUNION
SET TO MUSIC IN THE KEY OF E FLAT

BY
JOHN STAINER.

Price Two Shillings; or, singly :—

No.									
1.	TE DEUM ..	..	..	..	..	..	..	..	6d.
2.	BENEDICTUS ..	..	..	..	..	..	..	..	4d.
3.	JUBILATE DEO ..	..	..	..	..	..	..	..	3d.
4.	INTROIT. 5. KYRIE (1 & 2). 6. AND 7. BEFORE AND AFTER THE								
	GOSPEL. 8. CREDO. 9. OFFERTORY SENTENCES. 10. SURSUM								
	CORDA. 11. SANCTUS. 12. GLORIA IN EXCELSIS ..	..	..	..	..	..	..	..	1s.
13.	MAGNIFICAT. 14. NUNC DIMITTIS ..	..	..	..	..	..	..	..	4d.

LONDON & NEW YORK
NOVELLO, EWER AND CO.



M
2016
• 2
S83 v16

NOVELLO, EWER AND CO.,
TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
1, BERNERS STREET, LONDON (W.)

No. 1.

Te Deum laudamus.

J. STAINER.

Maestoso.

TREBLE. We praise Thee, O God : we praise Thee, we acknowledge Thee,

ALTO. We praise Thee, O God : we praise Thee, we acknowledge Thee,

TENOR
(Sv. lower). We praise Thee, O God : we praise Thee, we acknowledge Thee,

BASS We praise Thee, O God : we praise Thee, we acknowledge Thee,

ORGAN. *Maestoso.*
ff
Ped.

Thee to be the Lord. All the earth doth worship Thee : the Fa-ther e-ver-

Thee to be the Lord. All the earth doth worship Thee : the Fa-ther e-ver-

Thee to be the Lord. All the earth doth worship Thee : the Fa-ther e-ver-

Thee to be the Lord. All the earth doth worship Thee : the Fa-ther e-ver-

mf - last - ing. To Thee all an-gels cry a - loud : the Heav'ns and all the Pow'rs there-

mf - last - ing. To Thee all an-gels cry a - loud : the Heav'ns and all the Pow'rs there-

mf - last - ing. To Thee all an-gels cry a - loud : the Heav'ns and all the Pow'rs there-

mf - last - ing. To Thee all an-gels cry a - loud : the Heav'ns and all the Pow'rs there-

- in. To Thee Che-ru-bin, and Se-ra-phin: con-tin-u-al-ly do cry.

- in. To Thee Che-ru-bin, and Se-ra-phin: con-tin-u-al-ly do cry.

- in. To Thee Che-ru-bin, and Se-ra-phin: con-tin-u-al-ly do cry.

- in. To Thee Che-ru-bin, and Se-ra-phin: con-tin-u-al-ly do cry.

rall.

Adagio.

pp Ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

pp Ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

pp Ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

pp Ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

Adagio.

pp Ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

pp Ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

cres. . . f ly, ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

cres. . . f ly, ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

cres. . . f ly, ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

cres. . . f ly, ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

cres. . . f ly, ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

cres. . . f ly, ho - ly, ho - ly, ho - ly: Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

Adagio sempre.

Sa - ba - oth. Heav'n and earth are full of the Ma - jes - ty:

Adagio sempre.

Sa - ba - oth. Heav'n and earth are full of the Ma - jes - ty:

Adagio sempre.

Sa - ba - oth. Heav'n and earth are full of the Ma - jes - ty:

Adagio sempre.

Sa - ba - oth. Heav'n and earth are full of the Ma - jes - ty:

f Adagio sempre.

Allegro.

of Thy glo - ry, Thy glo - ry. The glo - rious com - pa - ny

of Thy glo - ry, Thy glo - ry.

of Thy glo - ry, Thy glo - ry.

of Thy glo - ry, Thy glo - ry.

Allegro.

mf

of the A - pos - tles: praise . . . Thee.

praise . . . Thee.

praise . . . Thee. *mf* The good - ly

praise . . . Thee. *mf* The good - ly

f *mf*

praise Thee.
 praise Thee.
 fel-low-ship of the Pro-phets: praise Thee.
 fel-low-ship of the Pro-phets: praise Thee.

mf The no-ble ar-my of Mar-tyrs: *ff* praise
 praise
 praise
 praise
 praise

rall. Thee. *tempo.* The ho-ly Church through-out
rall. Thee. *tempo.* The ho-ly Church through-out
rall. Thee. *tempo.* The ho-ly Church through-out
rall. Thee. *tempo.* The ho-ly Church through-out
 Thee. The ho-ly Church through-out

cres. *cres.*

all the world: doth ac-know-ledge Thee; The Fa-ther: of an

cres. *cres.*

all . . . the world: doth ac-know-ledge Thee; The Fa-ther: of an

cres. *cres.*

all . . the world: doth ac-know-ledge Thee; The Fa-ther: of an

cres. *cres.*

all the world: doth ac-know-ledge Thee; The Fa-ther: of an

in - fi - nite Ma - jes - ty; Thine ho - nour - a - ble, true: . . . and

in - fi - nite Ma - jes - ty; Thine ho - nour - a - ble, true: . . . and

in - fi - nite Ma - jes - ty; Thine ho - nour - a - ble, true: . . . and

in - fi - nite Ma - jes - ty; Thine ho - nour - a - ble true: . . . and

dim. *pp*

on - ly Son; . . . *dim.* Al - so the Ho - ly Ghost, the

dim. *pp*

on - ly Son; . . . *dim.* Al - so the Ho - ly Ghost, the

dim. *pp*

on - ly Son; . . . *dim.* Al - so the Ho - ly Ghost, the

dim. *pp*

on - ly Son; . . . Al - so the Ho - ly Ghost, the

Ho - ly Ghost: the Com - fort - er, the Ho - ly Ghost: . . the

Ho - ly Ghost: the Com - fort - er, the Ho - ly Ghost: . . the

Ho - ly Ghost: the Com - fort - er, the Ho - ly Ghost: . . the

Ho - ly Ghost: the Com - fort - er, the Ho - ly Ghost: . . the

Com - fort - er. Thou art the King of Glo-ry: O

Com - fort - er. Thou art the King of Glo-ry: O

Com - fort - er. Thou art the King of Glo-ry: O

Com - fort - er. Thou art the King of Glo-ry: O

Christ. Thou art the e - ver-last - ing Son: of the Fa - - ther.

Christ. Thou art the e - ver-last - ing Son: of the Fa - - ther.

Christ. Thou art the e - ver-last - ing Son: of the Fa - - ther.

Christ. Thou art the e - ver-last - ing Son: of the Fa - - ther.

SOLO, TREBLE.

Slow.

pp

When Thou took-est up - on Thee to de-

Slow. Swell.

*pp**cres.**dim.*

- li - ver man: Thou didst not ab - hor . . the Vir - gin's womb.

p SOLO.

When

*cres.**dim.**p*

Thou hadst o - ver - come the sharp - ness of death: Thoudidst o - pen the King - dom of Heav'n to

cres.

CHORUS. *Faster.*

Thou sit - test at the right hand of God: in the

Thou sit - test at the right hand of God: in the

Thou sit - test at the right hand of God: in the

all, all be - liev - ers. Thou sit - test at the right hand of God: in the

Glo - ry of the Fa - ther. We believe that Thou shalt come: to

Glo - ry of the Fa - ther. We believe that Thou shalt come: to

Glo - ry of the Fa - ther. We believe that Thou shalt come: to

Glo - ry of the Fa - ther. We believe that Thou shalt come: to

be our Judge. We there - fore pray Thee help Thy ser - vants: whom

be our Judge. We there - fore pray Thee help Thy ser - vants: whom

be our Judge. We there - fore pray Thee help Thy ser - vants: whom

be our Judge. We there - fore pray Thee help Thy ser - vants: whom

rall. *dim.* *3*

Thou hast re-deem-ed with Thy pre-cious blood, with Thy pre-cious blood.

rall. *dim.* *3*

Thou hast re-deem-ed with Thy pre-cious blood, with Thy pre-cious blood.

rall. *dim.* *3*

Thou hast re-deem-ed with Thy pre-cious blood, with Thy pre-cious blood.

rall. *dim.* *3*

Thou hast re-deem-ed with Thy pre-cious blood, with Thy pre-cious blood.

Allegro moderato.

Make them to be num-ber'd with Thy Saints: in glo-ry e-ver-last-

Make them to be num-ber'd with Thy Saints: in glo-ry e-ver-last-

Make them to be num-ber'd with Thy Saints: in glo-ry e-ver-last-

Make them to be num-ber'd with Thy Saints: in glo-ry e-ver-last-

Allegro moderato.

p

- ing. O Lord, save Thy peo-ple: and bless Thine her-i-tage. Govern them: and

p

- ing. O Lord, save Thy peo-ple: and bless Thine her-i-tage. Govern them: and

p

- ing. O Lord, save Thy peo-ple: and bless Thine her-i-tage. Govern them: and

p

- ing. O Lord, save Thy peo-ple: and bless Thine her-i-tage. Govern them: and

lift them up for e - ver. Day by day: we mag-ni - fy

lift them up for e - ver. Day by day: we mag-ni - fy

lift them up for e - ver. Day by day: we mag-ni - fy

lift them up for e - ver. Day by day: . . . we mag-ni - fy

Thee. And we wor - ship . . . Thy Name, and we wor - ship Thy Name:

Thee. And we wor - ship Thy Name, and we wor - ship . . . Thy Name:

Thee. And we wor - ship Thy Name:

Thee. And we wor - ship . . . Thy Name:

ff e - ver, Thy Name, world without end. *Slow. pp* Vouch - safe, O Lord: to

ff e - ver, Thy Name, world without end. *pp* Vouch - safe, O Lord: to

ff e - ver, Thy Name, world without end.

ff e - ver, Thy Name, world without end. *Slow. pp*

keep us this day without sin.

keep us this day without sin.

O Lord, have mercy up-on us: have

O Lord, have mercy up-on us: have

O Lord, let Thy mer-cy light-en up-on us: as our

O Lord, let Thy mer-cy light-en up-on us: as our

mer-cy up-on us. O Lord, let Thy mer-cy light-en up-on us: as our

mer-cy up-on us. O Lord, let Thy mer-cy light-en up-on us: as our

(voices alone.)

rall. *Maestoso.* *ff*
trust, our trust is in Thee. O Lord, in Thee have I

rall. *ff*
trust, our trust is in Thee. O Lord, in Thee have I

rall. *ff*
trust, our trust is in Thee, O Lord, in Thee have I

rall. *ff*
trust, our trust is in Thee. O Lord, in Thee have I

rall. *Org. ff*

trust - ed: let me ne - ver, ne - ver be con-found-ed,

trust - ed: let me ne - ver, ne - ver be con-found-ed,

trust - ed: let me ne - ver, ne - ver be con-found-ed,

trust - ed: let me ne - ver, ne - ver be con-found-ed,

ff Ped.

Two TREBLES.

let me ne - - ver be con - found - ed,

let me ne - - ver be con - found - ed,

let me ne - - ver be con - found - ed,

let me ne - - ver be con - found - ed,

ff

cres. let me ne - ver be con - found - ed. . . .

cres. let me ne - ver be con - found - ed. . . .

cres. let me ne - ver be con - found - ed. . . .

cres. let me ne - ver be con - found - ed. . . .

cres. let me ne - ver be con - found - ed. . . .

fff

No. 2.

Benedictus.

J. STAINER.

Allegro maestoso.

TRFLE.

ALTO.

TENOR
(Sve. lower).

BASS.

Allegro maestoso.

mf

f

cres.

ORGAN.

ff

Bless - ed,

ff

Bless - ed,

ff

Bless - ed,

ff

Bless - ed,

Bless-ed be the Lord God of Is - rael: for He hath vi - sit-ed, and re -

ff

Ped.

ff

Bless - ed,

Bless-ed be the Lord God of Is - rael: for He hath

ff

Bless - ed,

Bless-ed be the Lord God of Is - rael: for He hath

ff

Bless - ed,

Bless-ed be the Lord God of Is - rael: for He hath

- deem - ed His peo - ple. Bless-ed be the Lord God of Is - rael: for He hath

vi - si - ted, and re - deem - ed His peo - ple; And hath rais - ed up a migh - ty sal -

vi - si - ted, and re - deem - ed His peo - ple; And hath rais - ed up a migh - ty sal -

vi - si - ted, and re - deem - ed His peo - ple; And hath rais - ed up a migh - ty sal -

vi - si - ted, and re - deem - ed His peo - ple; And hath rais - ed up a migh - ty sal -

- va - tion for us: in the house of His ser - vant Da - - vid; As He

- va - tion for us: in the house of His ser - vant Da - - vid;

- va - tion for us: in the house of His ser - vant Da - - vid;

- va - tion for us: in the house of His ser - vant Da - - vid;

spake by the mouth of His ho - - ly Prophets: which have been since the world be -

gan ;

mf That we should be sa-ved from our e - nemies : and from the hands of all that

mf That we should be sa-ved from our e - nemies : and from the hands of all that

mf To perform the mer-cy promised to our fore - fa - thers : and to re -

hate us ;

hate us ;

mf

dim.

- mem-ber His ho - - ly Co - venant ; To perform the oath which He sware to our fore -

To perform the oath which He sware to our fore -

To perform the oath which He sware to our fore -

To perform the oath which He sware to our fore -

dim. Ch. Org.

fa - ther A - bra-ham: that He would give us;
 fa - ther A - bra-ham: that He would give us;
 fa - ther A - bra-ham: that He would give us; That we be - ing de -
 fa - ther A - bra-ham: that He would give us; That we be - ing de -

liv - er - ed out of the hands of our en - e - mies: might serve Him without fear; In
 liv - er - ed out of the hands of our en - e - mies: might serve Him with - out fear; In

(Voices.)

ho - li - ness and righ - teousness be - fore . . Him: all the days of our
 ho - li - ness and righ - teousness be - fore . . Him: all the days of our
 ho - li - ness and righ - teousness be - fore . . Him: all the days of our
 ho - li - ness and righ - teousness be - fore . . Him: all the days of our

cres.

life, all the days of our life, in ho - li-ness and right-eous-ness be -

life, all the days of our life, in ho - li-ness and right-eous-ness be -

life, all the days of our life, in ho - li-ness and right-eous-ness be -

life, all the days of our life, in ho - li-ness and right-eous-ness be -

Slow.

- fore . . Him: all the days of our life.

- fore . . Him: all the days of our life.

- fore . . Him: all the days of our life.

- fore . . Him: all the days of our life.

Slow.

And Thou, Child, shalt be call-ed the Pro-phet of the

And Thou, Child, shalt be call-ed the Pro-phet of the

And Thou, Child, shalt be call-ed the Pro-phet of the

And Thou, Child, shalt be call-ed the Pro-phet of the

High - est: for Thou shalt go be - fore . . the face of the Lord to pre -

pare His ways; . . To give knowledge of sal - va - tion un-to His peo-ple:

for the re - mis - sion of their sins, Through the ten - der mer - cy

of . . our God: whereby the day-spring from on high hath vi - si - ted us; To give

of our God: whereby the day-spring from on high hath vi - si - ted us; To give

of . . our God: whereby the day-spring from on high hath vi - si - ted us; To give

of . . our God: whereby the day-spring from on high hath vi - si - ted us; To give

light to them that sit in dark-ness, and in the sha - dow of death: *dim.*

light to them that sit in dark-ness, and in the sha - dow of death: *dim.*

light to them that sit in dark-ness, and in the sha - dow of death: *dim.*

light to them that sit in dark-ness, and in the sha - dow of death: *dim.*

light to them that sit in dark-ness, and in the sha - dow of death: *dim.*

Ped.

and to guide our feet in - to the way of peace, to *pp* *Slow.* *cres.*

and to guide our feet in - to the way of peace, to *pp* *cres.*

and to guide our feet in - to the way of peace, to *pp* *cres.*

and to guide our feet in - to the way of peace, to *pp* *cres.*

and to guide our feet in - to the way of peace, to *pp* *Slow. Voices.*

guide our feet in - to the way . . of peace, the way of peace.

guide our feet in - to the way . . of peace, the way of peace.

guide our feet in - to the way of peace, the way of peace.

guide our feet in - to the way of peace, the way of peace.

Allegro vivace.

Glo - ry be . . to the Fa - ther, and to the Son : and to . . the . .

Glo - ry be to the Fa - ther, and to the . Son : and to . . the . .

Glo - ry be to the Fa - ther, and to the . Son : and to the

Glo - ry be to the Fa - ther, and to . . the . Son : and to . . the . .

Allegro vivace.

Ho - ly Ghost ; As it was in the be - gin - ning, is now, and e - ver

Ho - ly Ghost ;

Ho - ly Ghost ;

Ho - ly Ghost ; As it was in the be - gin - ning, is

shall be; As it was in the be-gin-ning, is now, is now, and e-ver

As it was in the be-gin-ning, is now, and e-ver

is now, and e-ver

now, and e-ver shall be, and e-ver shall be, is now, and e-ver

shall .. be. A - - - men, A - - - men,

shall .. be: world with - out end, A - men,

shall .. be. A - - - men,

shall .. be: world with - out end. A - - - men, world

A - - - men, A - - - men, world with - out

world with - out end. A - men, world with - out

A - - - men, world with - out

with - out end. A - - - men, A - - - men, A - -

Seu. sempre.

Vivace.

TREBLE. *f* O be joy - ful, be joy - ful in the Lord, all ye lands:

ALTO. *f* O be joy - ful, be joy - ful in the Lord, all ye lands:

TENOR (Sopr. lower). *f* O be joy - ful, be joy - ful in the Lord, all ye lands:

BASS. *f* O be joy - ful, be joy - ful in the Lord, all ye lands:

ORGAN. *Vivace. f*

serve the Lord with glad - ness, serve the Lord with glad - ness, and

serve the Lord with glad - ness, serve the Lord with glad - ness, and

serve the Lord with glad - ness, serve the Lord with glad - ness, and

serve the Lord with glad - ness, serve the Lord with glad - ness, and

come be - fore His pre - sence with a song, with a song.

come be - fore His pre - sence with a song, with a song.

come be - fore His pre - sence with a song, with a song.

come be - fore His pre - sence with a song, with a song. Be ye

sure that the Lord He is God: it is He that hath made us, and

We are His peo - ple, and the sheep of His

not we our - selves;

pas - ture. O go your way in - to His gates with thanks-giv - ing, and

O go your way in - to His gates with thanks-giv - ing, and

O go your way in - to His gates with thanks-giv - ing, and

O go your way in - to His gates with thanks-giv - ing, and

in - to His courts with praise: be thank - ful un - to Him, be thank - ful un - to

in - to His courts with praise: be thank - ful un - to Him, be thank - ful un - to

in - to His courts with praise: be thank - ful un - to Him, be thank - ful un - to

in - to His courts with praise: be thank - ful un - to Him, be thank - ful un - to

SEMI-CHORUS or VERSE.

*Slow.**p*

Him, and speak good of His Name. For the Lord is gra - cious, His

Him, and speak good of His Name. For the Lord is gra - cious, His

Him, and speak good of His Name. For the Lord is gra - cious, His

Him, and speak good of His Name. For the Lord is gra - cious, His

*Slow.**p*

mer - cy is e - ver - last - ing: and His truth en - du - reth from

mer - cy is e - ver - last - ing: and His truth en - du - reth from

mer - cy is e - ver - last - ing: and His truth en - du - reth from

mer - cy is e - ver - last - ing: and His truth en - du - reth from

rall.

ge - ne - ra - tion to ge - ne - ra - tion.

ge - ne - ra - tion to ge - ne - ra - tion.

ge - ne - ra - tion to ge - ne - ra - tion.

ge - ne - ra - tion to ge - ne - ra - tion.

ge - ne - ra - tion to ge - ne - ra - tion.

Allegro vivace.

Glo - ry be . . to the Fa - ther, and to the Son : and to . . the . .

Glo - ry be to the Fa - ther, and to the . Son : and to . . the . .

Glo - ry be to the Fa - ther, and to the . Son : and to the

Glo - ry be to the Fa - ther, and to . . the . Son : and to . . the . .

Allegro vivace.

Ho - ly Ghost ; As it was in the be - gin - ning, is now, and e - ver

Ho - ly Ghost ;

Ho - ly Ghost ;

Ho - ly Ghost ; As it was in the be - gin - ning, is

shall be; As it was in the be-gin-ning, is now, is now, and e-ver

As it was in the be-gin-ning, is now, and e-ver

is now, and e-ver

now, and e-ver shall be, and e-ver shall be, is now, and e-ver

shall .. be. A - - - men, A - - - men,

shall .. be: world with - out end, A - men,

shall .. be. A - - - - men,

shall .. be: world with - out end. A - - - - men, world

A - - - men, A - - - men, world with - out

world with - out end. A - men, world with - out

A - - - - men, world with - out

with - out end. A - - - - men, A - - - men, A - -

Sva. sempre.

[illegible]

men, A - men, A - men,

men, A - men, A - men,

men, A - men, A - men,

men, A - men, A - men,

The musical score is for a piece titled "Amen". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts enter with the word "men," followed by "A - men," and then "A - men,". The piano accompaniment provides a harmonic foundation, with the right hand playing chords and the left hand playing a more active line. The score is written on five staves, with the first four staves representing the vocal parts and the fifth staff representing the piano accompaniment. The lyrics "men, A - men, A - men," are written below the vocal staves.

world with - out end. A - - - - men, A - men.

world with - out end. A - - - - men, A - men.

world with - out end. A - - - - men, A - men.

world with - out end. A - - - - men, A - men.

No. 4.

Introit.

St. John vi. 33.

J. STAINER.

Andante.

TREBLE. *p* Je - sus

ALTO. *p* Je - sus

TENOR (Sre. lower). *p* Je - sus

BASS. *p* Je - sus

ORGAN. *Swell. p Andante. Ped.*

mf Tempo.

said un - to the peo - ple, The bread of God is He which com-eth

mf Tempo.

said un - to the peo - ple, The bread of God is He which com-eth

mf Tempo.

said un - to the peo - ple, The bread of God is He which com-eth

mf Tempo.

said un - to the peo - ple, The bread of God is He which com-eth

mf Tempo.

Org. *mf Tempo.*

down from heav'n, and giv - eth life, and giv - eth life,

down from heav'n, and giv - eth life, and giv - eth life,

down from heav'n, and giv - eth life, and giv - eth life,

down from heav'n, and giv - eth life, and giv - eth life,

cres.

life un - to the world. Then said they un - to Him,

life un - to the world. Then said they un - to Him,

life un - to the world. Then said they un - to Him,

life un - to the world. Then said they un - to Him,

dim. *pp*

Lord, . . e - ver-more give us . . this bread,

Lord, . . e - ver-more give us . . this bread,

Lord, . . e - ver-more give us this bread,

Lord, . . e - ver-more give us this bread,

dim. *pp*

pp Andante.

Je - sus said un - to them, I am the bread of life,

Je - sus said un - to them, I am the bread of life,

Je - sus said un - to them, I am the bread of life,

Je - sus said un - to them, I am the bread of life,

Andante.

cres.

I am the bread of life, he that com - eth to Me shall ne - ver

I am the bread of life, he that com - eth to Me shall ne - ver

I am the bread of life, he that com - eth to Me shall ne - ver

I am the bread of life, he that com - eth to Me shall ne - ver

cres.

f

hun - ger, he that be - liev - eth on Me shall ne - ver thirst, he that

hun - ger, he that be - liev - eth on Me shall ne - ver thirst, he that

hun - ger, he that be - liev - eth on Me shall ne - ver thirst, he that

hun - ger, he that be - liev - eth on Me shall ne - ver thirst, he that

cres. f

pp *cres.*

com - eth to Me . . shall ne - ver hun - ger, and he that be - liev - eth on

pp *cres.*

com - eth to Me shall ne - ver hun - ger, and he that be - liev - eth on

pp *cres.*

com - eth to Me shall ne - ver hun - ger, and he that be - liev - eth on

pp *cres.*

com - eth to Me shall ne - ver hun - ger, and he that be - liev - eth on

ff *p* *pp* *rall.*

Me shall ne - ver, ne - ver thirst, shall ne - ver thirst, shall

ff *p* *pp* *rall.*

Me shall ne - ver, ne - ver thirst, shall ne - ver thirst, shall

ff *p* *pp* *rall.*

Me shall ne - - ver thirst, shall ne - ver thirst, shall

ff *p* *pp* *rall.*

Me shall ne - - ver thirst, shall ne - ver thirst, shall

Adagio. *ppp*

ne - ver thirst. A - men, A - men.

ppp

ne - ver thirst. A - men, A - men.

ppp

ne - ver thirst. A - men, A - men.

ppp

ne - ver thirst. A - men, A - men.

Adagio.

J. STAINER.

TREBLE. *cres.*
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ALTO. *cres.*
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

TENOR
(9ve. lower). *cres.*
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

BASS. *cres.*
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ORGAN. *p* *cres.*

After 10th Commandment. *cres.* *pp* *Slow.*
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

cres. *pp*
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

cres. *pp*
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

cres. *pp*
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

cres. *pp* *Slow.*
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

p *cres.* *pp*

* If the Minister is chanting on B flat, No. 1 must be used; if on G, either No. 1 or No. 2: or both alternately may be used.

Kyrie eleison. (No. 2.)

J STAINER.

TREBLE. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

ALTO. Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

TENOR (Sve. lower). Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

BASS. Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

ORGAN.

After 10th Commandment.

Slow. *pp*

Lord, have mercy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mercy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

pp Slow.

No. 6. Before Gospel.

Slow.

Glo - ry be to Thee, O Lord.

Glo - ry be to Thee, O Lord.

Glo - ry be to Thee, O Lord.

Glo - ry be to Thee, O Lord.

Slow.

No. 7. After Gospel.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Thanks be to Thee, O Christ.

Allegro Moderato. *rall.*

TREBLE.

ALTO.

TENOR
(See lower).

BASS.

Allegro Moderato. *f* *cres.* *ff* *rall.*

ORGAN.

a tempo.

in one God the Fa - ther Al - migh - ty, Mak - er of

in one God the Fa - ther Al - migh - ty, Mak - er of

in one God the Fa - ther Al - migh - ty, Mak - er of

in one God the Fa - ther Al - migh - ty, Mak - er of

a tempo.

heav'n and earth, And of all things vi - si - ble and in - vi - si - ble: And in

heav'n and earth, And of all things vi - si - ble and in - vi - si - ble: And in

heav'n and earth, And of all things vi - si - ble and in - vi - si - ble: And in

heav'n and earth, And of all things vi - si - ble and in - vi - si - ble: And in

one Lord Je - sus Christ, the on - ly - begotten Son of God, Be -

one Lord Je - sus Christ, the on - ly - begotten Son of God, Be -

one Lord Je - sus Christ, the on - ly - begotten Son of God, Be -

one Lord Je - sus Christ, the on - ly - begotten Son of God, Be -

Ped.

cres. - got - ten of His Fa - ther be - fore all worlds, God of God, Light of

cres. - got - ten of His Fa - ther be - fore all worlds, God of God, Light of

cres. - got - ten of His Fa - ther be - fore all worlds, God of God, Light of

cres. - got - ten of His Fa - ther be - fore all worlds, God of God, Light of

cres.

Light, Ve - ry God of ve - ry God, Be - got - ten, not made, Be - ing of one

Light, Ve - ry God of ve - ry God, Be - got - ten, not made, Be - ing of one

Light, Ve - ry God of ve - ry God, Be - got - ten, not made, Be - ing of one

Light, Ve - ry God of ve - ry God, Be - got - ten, not made, Be - ing of one

sub-stance with the Fa - ther; By whom all things were made,

sub-stance with the Fa - ther; By whom all things were made,

sub-stance with the Fa - ther; By whom all things were made,

sub-stance with the Fa - ther; By whom all things were made,

TENOR SOLO. *Adagio.* *con espressione.*

♩. = 54.

Adagio. *Org. Solo con voce.*

Who for us men, and for our sal-va - tion,

pp

Ped. *senza Ped.*

came down . . from heav'n, And was in - car - nate . .

pp

Ped.

. . . by the Ho - ly Ghost of the Vir - gin Ma - ry, and was made man, was made man.

p

CHORUS. *a tempo.*

pp Who for us men, and for our sal-va-tion, came down from
pp Who for us men, and for our sal-va-tion, came down from
pp Who for us men, and for our sal-va-tion, came down from
pp Who for us men, and for our sal-va-tion, came down from

SOLO. *a tempo.*

L.H.

*pp**rall.*

Ped.

Ped.

pp heav'n, And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry,
pp heav'n, And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry,
pp heav'n, And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry,
pp heav'n, And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry,

pp And was made man, And was cru-ci-fied al-so for us un-der
pp And was made man, And was cru-ci-fied al-so for us un-der
pp And was made man, And was cru-ci-fied al-so for us un-der
pp And was made man, And was cru-ci-fied al-so for us un-der

(ad lib.)

Org. *p**p*Ped. *sempre.*

l'istesso tempo.

Pon-tius Pi-late. He suf-fer-ed

Pon-tius Pi-late. He suf-fer-ed and was bu-ri-

Pon-tius Pi-late. He suf-fer-ed

Pon-tius Pi-late. He suf-fer-ed and was bu-ri-

Allegro.

and was bu-ri-ed, And the third day He rose a -

ed, And the third day He rose a -

and was bu-ri-ed, And the third day He rose a -

ed, And the third day He rose a -

*Allegro.**rall.*

- gain ac-cord-ing to the Scrip-tures, And as-cend-ed in-to heav'n, And

- gain ac-cord-ing to the Scrip-tures, And as-cend-ed in-to heav'n, And

- gain ac-cord-ing to the Scrip-tures, And as-cend-ed in-to heav'n, And

- gain ac-cord-ing to the Scrip-tures, And as-cend-ed in-to heav'n, And

sit-teth on the right hand of the Fa-ther. And He shall come a-gain with glo-ry to

sit-teth on the right hand of the Fa-ther. And He shall come a-gain with glo-ry to

sit-teth on the right hand of the Fa-ther. And He shall come a-gain with glo-ry to

sit-teth on the right hand of the Fa-ther. And He shall come a-gain with glo-ry to

fff rall.
judge both the quick and the dead: Whose king-dom shall have no end.

fff...rall.
judge both the quick and the dead: Whose king-dom shall have no end.

fff rall.
judge both the quick and the dead: Whose king-dom shall have no end.

fff rall.
judge both the quick and the dead: Whose king-dom shall have no end.

mf
And I be-lieve in the Ho-ly Ghost, The Lord

mf
And I be-lieve in the Ho-ly Ghost, The Lord

mf
And I be-lieve in the Ho-ly Ghost, The Lord

mf
And I be-lieve in the Ho-ly Ghost, The Lord

Org. mf p

and Giver of life, Who proceed-eth from the Fa-ther and the Son, Who with the

and Giver of life, Who proceed-eth from the Fa-ther and the Son, Who with the

and Giver of life, Who proceed-eth from the Fa-ther and the Son, Who with the

and Giver of life, Who proceed-eth from the Fa-ther and the Son, Who with the

Fa-ther and the Son to-ge-ther is wor-ship-ped and glo-ri-fied, Who spake by the

Fa-ther and the Son is wor-ship-ped and glo-ri-fied, Who spake by the

Fa-ther and the Son is wor-ship-ped and glo-ri-fied, Who spake by the

Fa-ther and the Son is wor-ship-ped and glo-ri-fied, Who spake by the

Pro-phets. And I be-lieve one Ca-tho-lick and

Pro-phets. And I be-lieve one Ca-tho-lick and

Pro-phets. And I be-lieve one Ca-tho-lick and

Pro-phets. And I be-lieve one Ca-tho-lick and

A - pos - to-lick Church. I ac-know-ledge one . . Bap-tism for the re - mis-sion of . .

A - pos - to-lick Church. I ac-know-ledge one . . Bap-tism for the re - mis-sion of . .

A - pos - to-lick Church. I ac-know-ledge one . . Bap-tism for the re - mis-sion of . .

A - pos - to-lick Church. I ac-know-ledge one . . Bap-tism for the re - mis-sion of . .

cres. (Two Trebles.) *cres.*

sins, And I look for the Re - sur - rec - tion of the dead, And the

cres. *cres.*

sins, And I look for the Re - sur - rec - tion of the dead, And the

cres. *cres.*

sins, And I look for the Re - sur - rec - tion of the dead And the

cres. *cres.*

sins, And I look for the Re - sur - rec - tion of the dead And the

ff

life of the world to come. A - men, A - men.

ff

life of the world to come. A - men, A - men.

ff

life of the world to come. A - men, A - men.

ff

life of the world to come. A - men, A - men.

No. 1.

J. STAINER.

VOICE.

TREBLES only.

Let your light so

ORGAN.

Moderato.

Let your light so

shine, so . shine be - fore men, that they may see your good works, and

glo - ri - fy your Fa - ther which is in heav'n, which is in heav'n.

*Slower.**p Slower.*

(An interlude on the Organ.)

No. 2.

TENORS.

Lay not up for your - selves trea - sure up - on the earth; where the rust and

BASSES.

Lay not up for your - selves trea - sure up - on the earth; where the rust and

cres. *p*

moth doth corrupt, and where thieves break through and steal: but lay up for your - selves

cres. *p*

moth doth corrupt, and where thieves break through and steal: but lay up for your - selves

cres. *ff* *p*

cres. *f*

trea - sures in hea - ven; where nei - ther rust nor moth doth cor - rupt, and where

cres. *f*

trea - sures in hea - ven; where nei - ther rust nor moth doth cor - rupt, and where

cres. *f*

(An interlude on the Organ.)

thieves do not break through and steal.

thieves do not break through and steal.

Slow.

No. 3.

Slow. *mf* *ff*

TREBLES alone.

What - so - e - ver ye would that men should do un - to you, ev - en

Slow. *mf*

$\text{♩} = 72$

so do un - to them; for this is the Law and the Pro - phets.

(An interlude on the Organ.)

No. 4.

TREBLE. *Slow.* *p* Not ev' - ry one that saith un - to me, Lord, Lord, shall *mf*

ALTO. *p* Not ev' - ry one that saith un - to me, Lord, Lord, shall *mf*

TENOR. *p* Not ev' - ry one that saith un - to me, Lord, Lord, shall *mf*

BASS. *p* Not ev' - ry one that saith un - to me, Lord, Lord, shall *mf*

Not ev' - ry one that saith un - to me, Lord, Lord, shall

Slow. *p* *ff* *mf*

en - ter in - to . . the King - dom of heav'n; but he that

en - ter in - to the King - dom of heav'n; but he that

en - ter in - to the King - dom of heav'n; but he that

en - ter in - to . . the King - dom of heav'n; but he that

p

cres.

do - eth the will of my Fa - ther which is in heav'n.

cres.

do - eth the will of my Fa - ther which is in heav'n.

cres.

do - eth the will of my Fa - ther which is in heav'n.

cres.

do - eth the will of my Fa - ther which is in heav'n.

cres.

(An interlude on the Organ.)

No. 5.

mf

While we have time, let us do good un - to all men; and

mf

While we have time, let us do good un - to all men; and

mf

While we have time, let us do good un - to all men; and

mf

While we have time, let us do good un - to all men; and

mf

f

dim.

rall.

spe - cial - ly un - to them that are of the house - hold of faith.

dim.

rall.

spe - cial - ly un - to them that are of the house - hold of faith.

dim.

rall.

spe - cial - ly un - to them that are of the house - hold of faith.

dim.

rall.

spe - cial - ly un - to them that are of the house - hold of faith.

dim.

rall.

p

No. 10.

Sursum Corda.

J. STAINER.

MINISTER.—Lift up your hearts.

TREBLE.
mf

We lift them up un - to the Lord.

ALTO.
mf

We lift them up un - to the Lord.

TENOR (8ve. lower).
mf

We lift them up un - to the Lord.

BASS.
mf

We lift them up un - to the Lord.



MINISTER.—Let us give thanks
to our Lord God,

It is meet and right so to do.

It is meet and right so to do.

It is meet and right so to do.

It is meet and right so to do.



Adagio.

TREBLE. *pp* Ho - ly, Ho - ly, Ho - ly

ALTO. *pp* Ho - ly, Ho - ly, Ho - ly,

TENOR (Soprano). *pp* Ho - ly, Ho - ly, Ho - ly,

BASS. *pp* Ho - ly, Ho - ly, Ho - ly,

ORGAN. *Adagio. pp* $\text{♩} = 60.$ *pp* *pp*

cres. Lord God of Hosts, heav'n and earth are full of Thy glo - ry :

cres. Lord God of Hosts, heav'n and earth are full of Thy glo - ry :

cres. Lord God of Hosts, heav'n and earth are full of Thy glo - ry :

cres. Lord God of Hosts, heav'n and earth are full of Thy glo - ry :

cres. Lord God of Hosts, heav'n and earth are full of Thy glo - ry :

Adagio. Glo - ry be to Thee, O Lord most High. A - men, A - men, A - men.

pp Glo - ry be to Thee, O Lord most High. A - men, A - men, A - men.

pp Glo - ry be to Thee, O Lord most High. A - men, A - men, A - men.

pp Glo - ry be to Thee, O Lord most High. A - men, A - men, A - men.

pp Adagio.

Allegro.

TREBLE. *ff* Glo-ry be to God on high, and in earth

ALTO. *ff* Glo-ry be to God on high, and in earth

TENOR (Soprano) *ff* Glo-ry be to God on high, and in earth

BASS. *ff* Glo-ry be to God on high, and in earth

ORGAN. *Allegro.* *ff* *p*

♩ = 120.

cres. peace, good will to-wards men. We praise Thee, we bless Thee, we wor-ship Thee, we

cres. peace, good will to-wards men. We praise Thee, we bless Thee, we wor-ship Thee, we

cres. peace, good will to-wards men. We praise Thee, we bless Thee, we wor-ship Thee, we

cres. peace, good will to-wards men. We praise Thee, we bless Thee, we wor-ship Thee, we

cres.

ff glo-ri-fy Thee, we give thanks to Thee for Thy great glo-ry, O Lord God, heav'nly King,

ff glo-ri-fy Thee, we give thanks to Thee for Thy great glo-ry, O Lord God, heav'nly King,

ff glo-ri-fy Thee, we give thanks to Thee for Thy great glo-ry, O Lord God, heav'nly King,

ff glo-ri-fy Thee, we give thanks to Thee for Thy great glo-ry, O Lord God, heav'nly King,

God the Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son Je-su Christ; O

God the Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son Je-su Christ; O

God the Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son Je-su Christ; O

God the Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son Je-su Christ; O

Lord God, Lamb of God, Son of the Fa-ther, that ta-kest a-way the

Lord God, Lamb of God, Son of the Fa-ther, that ta-kest a-way the ..

Lord God, Lamb of God, Son of the Fa-ther, that ta-kest a-way the ..

Lord God, Lamb of God, Son of the Fa-ther, that ta-kest a-way the

lento. sins of the world, have mer-cy up-on us. *tempo.* Thou that ta-kest a-way the

lento. sins of the world, have mer-cy up-on us. *tempo.* Thou that ta-kest a-way the

lento. sins of the world, have mer-cy up-on us. *tempo.* Thou that ta-kest a-way .. the

lento. sins of the world, have mer-cy up-on us. *tempo.* Thou that ta-kest a-way the

pp (Org. ad lib.) *tempo.*

lento. *pp* *tempo.* *f*

sins of the world, have mer - cy up - on us. Thou that ta - kest a -

lento. *pp* *tempo.* *f*

sins of the world, have mer - cy up - on us. Thou that ta - kest a -

lento. *pp* *tempo.* *f*

sins of the world, have mer - cy up - on us. Thou that ta - kest a -

(Org. ad lib.)

pp *lento.* *f* *tempo.*

lento. *pp* *tempo.* *f*

- way the sins of the world, re - ceive our pray'r. Thou that sit - test

lento. *pp* *tempo.* *f*

- way the sins of the world, re - ceive our pray'r, Thou that sit - test

lento. *pp* *tempo.* *f*

- way the sins of the world, re - ceive our pray'r, Thou that sit - test

pp *lento.* *f* *tempo.*

- way the sins of the world, re - ceive our pray'r. Thou that sit - test

(Org. ad lib.)

pp *lento.* *f* *tempo.*

lento. *pp*

at the right hand of God the Fa - ther, have mer - cy, have mer - cy up - on

lento. *pp*

at the right hand of God the Fa - ther, have mer - cy, have mer - cy up - on

pp *lento.*

at the right hand of God the Fa - ther, have mer - cy, have mer - cy up - on

lento. *pp*

at the right hand of God the Fa - ther, have mer - cy, have mer - cy up - on

pp *lento.*

Vivace. *ff* *fff*

us. For Thou on-ly art Ho - ly, Ho - - - ly, Ho - - - ly; Thou

Vivace. *ff* *fff*

us. For Thou on-ly art Ho - ly, Ho - - - ly, Ho - - - ly; Thou

Vivace. *ff* *fff*

us. For Thou on-ly art Ho - ly, Ho - - - ly, Ho - - - ly; Thou

Vivace. *ff* *fff*

us. For Thou on-ly art Ho - ly, Ho - - - ly, Ho - - - ly; Thou

f Vivace. *fff*

Ped.

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O

cres.

Christ, with the Ho - ly Ghost, art most high, art most high,

cres.

Christ, with the Ho - ly Ghost, art most high, art most high,

cres.

Christ, with the Ho - ly Ghost, art most high, art most high,

cres.

Christ, with the Ho - ly Ghost, art most high, art most high,

cres. *cres.*

art most high in . . the glo - - ry, the

art most high in . . the glo - - ry, the

art most high in . . the glo - - ry, the

art most high in . . the glo - - ry, the

glo - ry of God the Fa - ther. A - men,

glo - ry of God the Fa - ther. A - men,

glo - ry of God the Fa - ther. A - men,

glo - ry of God the Fa - ther. A - men,

Adagio.

pp

pp

pp

pp

Adagio.

pp

Ped.

A - men.

A - men.

A - men.

A - men.

rall. dim.

Allegro.

TREBLE. *f* My soul doth mag-ni-fy the Lord: and my spi-rit hath re -

ALTO. *f* My soul doth mag-ni-fy the Lord: and my spi-rit hath re -

TENOR (8ve. lower). *f* My soul doth mag-ni-fy the Lord: and my spi-rit hath re -

BASS. *f* My soul doth mag-ni-fy the Lord: and my spi-rit hath re -

ORGAN. *Allegro.*
Org. f
 ♩ = 100.

- joic - ed in God my Sa-viour. For He hath re - gard - ed, for

- joic - ed in God my Sa-viour. For He hath re - gard - ed,

- joic - ed in God my Sa-viour. For He hath re - gard - ed, for

- joic - ed in God my Sa-viour. For He hath re - gard - ed, for

p Sw.

He hath re - gard - ed: the low - li-ness, the low - li - ness of

He hath re - gard - ed: the low - li-ness, the low - li - ness of

He hath re - gard - ed: the low - li-ness, the low - li - ness of

He hath re - gard - ed: the low - li-ness, the low - li - ness of

cres. p pp

His hand-maid-en. For be-hold, from hence-forth: all ge-ne-

His hand-maid-en. For be-hold, from hence-forth: all ge-ne-

His hand-maid-en. For be-hold, from hence-forth: all ge-ne-

His hand-maid-en. For be-hold, from hence-forth: all ge-ne-

f *Gt.* *Ped.*

-ra-tions shall call me. bless-ed, shall call me. bless-ed. For

-ra-tions shall call me bless-ed, shall call me bless-ed. For

-ra-tions shall call me bless-ed, shall call me bless-ed. For

-ra-tions shall call me bless-ed, shall call me bless-ed. For

cres. *ff* *Ped.*

He that is migh-ty hath mag-ni-fi-ed me: and ho-ly,

He that is migh-ty hath mag-ni-fi-ed me: and ho-ly,

He that is migh-ty hath mag-ni-fi-ed me: and ho-ly,

He that is migh-ty hath mag-ni-fi-ed me: and ho-ly,

Slower. *pp* *Ped.*

DEC. VERSE. *Andante.*

dim.

ho - ly, ho - ly is His Name. And His mer-cy is on

dim. DEC.

ho - ly, ho - ly is His Name. And His

dim. DEC.

ho - ly, ho - ly is His Name. DEC.

dim. DEC. And His

DEC. VERSE. *Andante.*

Ped. 16 ft.

them that fear Him, His mer - cy is on them that fear Him: thro' -

mer - - cy, His mer - - cy is on them that fear Him: thro' -

DEC.

And His mer-cy is on them that fear Him: thro' -

mer - - cy, His mer - cy is on them that fear Him: thro' -

rall. FULL. *Allegro.*

- out all ge-ne-ra-tions, thro'-out all ge-ne-ra-tions. He hath shew-ed

rall. FULL.

- out all ge-ne-ra-tions, thro'-out all ge-ne-ra-tions. He hath shew-ed

rall. FULL.

- out all ge-ne-ra-tions, thro'-out all ge-ne-ra-tions. He hath shew-ed

rall. FULL.

- out . . all ge - ne - ra - - tions. He hath shew-ed

rall. Org.

strength with His arm: He hath scat-ter-ed the proud, He hath scat-ter-ed the proud in the i -

strength with His arm: He hath scat-ter-ed the proud, He hath scat-ter-ed the proud in the i -

strength with His arm: He hath scat-ter-ed the proud, He hath scat-ter-ed the proud in the i -

strength with His arm: He hath scat-ter-ed the proud, He hath scat-ter-ed the proud in the i -

ma-gi-na-tion of their hearts. He hath put down the migh-ty from their seat: and

ma-gi-na-tion of their hearts. He hath put down the migh-ty from their seat: and

ma-gi-na-tion of their hearts. He hath put down the migh-ty from their seat: and

ma-gi-na-tion of their hearts. He hath put down the migh-ty from their seat: and

hath ex-alt-ed the humble and meek. He hath fill-ed the hungry with good things: and the

hath ex-alt-ed the humble and meek. He hath fill-ed the hungry with good things: and the

hath ex-alt-ed the humble and meek. He hath fill-ed the hungry with good things: and the

hath ex-alt-ed the humble and meek. He hath fill-ed the hungry with good things: and the

VERSE. CAN. *Andante*.

rich He hath sent emp - ty a - way. He re - mem - b'ring His mer - cy hath
CAN.
rich He hath sent emp - ty a - way. He re - mem - b'ring His mer - cy hath
CAN.
rich He hath sent emp - ty a - way. CAN. He re - mem - b'ring His mer - cy hath
rich He hath sent emp - ty a - way. He re - mem - b'ring His mer - cy hath
VERSE. *Andante*.
Org.

hol - pen His servant Is - ra - el: as He pro - mis - ed to our fore - fa - thers, He
hol - pen His servant Is - ra - el: He pro - mis - ed to our fore -
hol - pen His servant Is - ra - el, to .. Is - ra - el: as He pro - mis - ed to our fore -
hol - pen His servant Is - ra - el: as He pro - mis - ed,

pro - mis - ed to our fore - fa - thers, A - bra - ham and His seed, for
- fa - thers, He pro - mis - ed to our fore - fathers, A - bra - ham and His seed, for
- fa - thers, A - bra - ham, A - bra - ham and His seed, for
as He pro - mis - ed to our fore - fathers, A - bra - ham and His seed, for

e - ver, A - bra - ham and his seed, for e - - ver.

e - ver, A - bra - ham and his seed, for e - - ver.

e - ver, A - bra - ham and his seed, for e - - ver.

e - ver, A - bra - ham and his seed, for e - - ver.

p *pp*

FULL. Allegro.

Glo - - ry be to the Fa - ther, and to the Son: and

Glo - - ry be to the Fa - ther, and to the Son: and

Glo - - ry be to the Fa - ther, and to the Son: and

Glo - - ry be to the Fa - ther, and to the Son: and

p *pp*

FULL. Allegro.

to the Ho - - ly Ghost; As it was . . in the be - ginning, is

to the Ho - - ly Ghost; As it was in the be - ginning, is

to the Ho - - ly Ghost; As it was . . in the be - ginning, is

to the Ho - - ly Ghost; As it was in the be - ginning, is

p *pp*

now, and e - ver shall be:

now, and e - ver shall . . be: world with -

now, and e - ver shall be: world with - out . . . end. A -

now, and e - ver shall be: world . . with-out end. A -

world with - out . . . end. A - men, A -

out . . . end. A - men, A - men, A -

men, A - men, A - men, A -

men, world with - out end, . . A - men,

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

A - men, A - men, A - men.

senza Org. *ff* Full.

TRIPLE. *Andante.* *pp* Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing *cres.*

ALTO. *pp* Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing *cres.*

TENOR *pp* Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing *cres.*
(s.e. lower).

BASS. *pp* Lord, now let - test Thou Thy ser - vant de - part in peace: ac - cord - ing *cres.*

ORGAN. *Andante.* *pp* (Sw.) *cres.*
Ped. 16 ft.

pp to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

pp to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

pp to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

pp to Thy word. For mine eyes have seen Thy sal - va - tion, mine eyes have *cres.*

pp *cres.*

p seen Thy sal - va - tion, Which Thou hast pre - par - ed, which Thou hast pre - par - ed: be - *pp*

p seen Thy sal - va - tion, Which Thou hast pre - par - ed, which Thou hast pre - par - ed: be - *pp*

p seen Thy sal - va - tion, Which Thou hast pre - par - ed, which Thou hast pre - par - ed: be - *pp*

p seen Thy sal - va - tion, Which Thou hast pre - par - ed, which Thou hast pre - par - ed: be - *pp*

p *pp*

cres.

fore the face of all peo - ple; To be a light to light-en the

fore the face of all peo - ple; To be a light to light-en the

fore the face of all peo - ple; To be a light to light-en the

fore the face of all peo - ple; To be a light to light-en the

mf (Gt.) cresc.

Gentiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

Gentiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

Gentiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

Gen-tiles: and to be the glo - ry of Thy peo - ple Is - ra - el.

ff cresc. rall.

Glo - ry be to the Fa-ther, and to the Son: and to the Ho - ly

Glo - ry be to the Fa-ther, and to the Son: and to the Ho - ly

Glo - ry be to the Fa-ther, and to the Son: and to the Ho - ly

Glo - ry be to the Fa-ther, and to the Son: and to the Ho - ly

Allegro. mf Org.

Ghost; As it was in the be-ginning, is now, and e-ver shall be:

Ghost; As it was in the be-ginning, is now, and e-ver shall be:

Ghost; As it was in the be-ginning, is now, and e-ver shall be: world with-

Ghost; As it was in the be-ginning, is now, and e-ver shall be: world .

world with-out . . . end. A - - men, A - men,

world with-out . . . end. A - - men, A - men, A - men,

- out . . . end. A - - - men, A - men, A - men, A -

. . . with-out end. A - - - men, world with-out end. A - -

- men, A - men, A - - - men, A - men, A - men.

A - - - men, A - - - men, A - men, A - men.

men, A - - - men, A - men, A - men.

- - - men, A - - - men, A - men, A - men.

senza Org. *ff* FULL.

EDITED BY GEORGE C. MARTIN,

Sub-Organist of St. Paul's Cathedral.

SHORT SETTINGS

OF THE OFFICE FOR THE

HOLY COMMUNION

(INCLUDING *BENEDICTUS* AND *AGNUS DEI*)

FOR

PAROCHIAL AND GENERAL USE.

Price One Shilling each :—

- | | |
|-----------------------------|--|
| 1. J. BAPTISTE CALKIN in C. | 6. W. A. C. CRUICKSHANK in E \flat . |
| 2. DR. GARRETT in A. | 7. REV. H. H. WOODWARD in D. |
| 3. J. STAINER in F. | 8. BATTISON HAYNES in E \flat . |
| 4. SIR GEORGE ELVEY in E. | 9. KING HALL in C. |
| 5. BERTHOLD TOURS in C. | 10. J. F. BRIDGE in D. |
-

LONDON & NEW YORK
NOVELLO, EWER AND CO.

COMPOSITIONS BY DR. STAINER.

ST. MARY MAGDALEN

A SACRED CANTATA

THE WORDS COMPILED AND WRITTEN BY THE REV. WILLIAM JOHN SPARROW-SIMPSON, B.A.

(COMPOSED FOR THE GLOUCESTER TRIENNIAL FESTIVAL, 1883.)

Vocal Score, 8vo, 2s. Paper Boards, 2s. 6d. Scarlet Cloth, 4s. Sol-fa Edition, 1s.

THE DAUGHTER OF JAIRUS

A SACRED CANTATA

(COMPOSED FOR THE WORCESTER TRIENNIAL FESTIVAL, 1878.)

Vocal Score, 8vo, 1s. 6d. Sol-fa Edition, 9d.

SERVICES.

Service, No. 1, in E flat. 8vo, 2s.; or, singly: Te Deum, 6d.; Benedictus, 4d.; Jubilate, 3d.; Introit, Kyrie (1 and 2), Before and after the Gospel, Creed, Offertory Sentences, Sursum corda, Sanctus, and Gloria in Excelsis, 1s.: Magnificat and Nunc dimittis, 4d.

Service, No. 2, in A and D. 8vo, 2s.; or, singly: Te Deum, 4d.; Benedictus, 3d.; Kyrie (1 and 2), Creed, Offertory Sentences, Sanctus and Gloria in Excelsis, 1s.: Magnificat and Nunc dimittis, 6d.

Service, No. 3. 8vo, 2s.; or, singly: Te Deum, in B flat, 6d.; Benedictus, in D, 3d.; Kyrie, Doxology, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 1s.; Magnificat and Nunc dimittis, in B flat, 6d.

Te Deum, in C. 8vo, 3d.

Nicene Creed, in an easy form for four voices, or voices in unison, with Organ Accompaniment, folio, 6d.; 8vo, 2d.

Office of the Holy Communion, in A, Kyrie, Creed, Sanctus, and Gloria, vocal score, 2s.; vocal parts, 1s. 6d.

Magnificat and Nunc dimittis, in E flat, vocal score, 1s. 6d.; vocal parts, 1s.

Magnificat and Nunc dimittis, in E. Vocal score, 1s. 6d.; 8vo, 6d.; vocal parts, 1s.

Magnificat and Nunc dimittis, set to Irregular Chants. No. 1. For Choral Festivals. 8vo, 4d.

Magnificat and Nunc dimittis, in D, in Chant form for Congregational use. No. 2. 8vo, 3d.

Canticles of the Church, arranged to Gregorian Tones. First Series, 8vo, 6d.; or, singly: Te Deum, First Tone, 2d.; Benedictus, Third Tone, 2d.; Magnificat, First Parisian Tone, and Nunc dimittis, Second Parisian Tone, 3d.

Ditto, Second Series, 8vo, 6d.; or, singly: Te Deum, Third Tone, 3d.; Benedictus, Sixth Tone B, 2d.; Magnificat, Fifth Tone D, and Nunc dimittis, Third Tone B, 2d.

Ditto, Third Series, 8vo, 6d.; or, singly: Te Deum, 3d.; Benedictus, 2d.; Magnificat and Nunc dimittis, 2d.

Ditto, Fourth Series, 8vo, 6d.; or, singly: Te Deum, 3d.; Benedictus, 2d.; Magnificat and Nunc dimittis, 2d.

Magnificat, St. Saviour's Tone, 8vo, 2d.

Miserere, &c., as used in St. Paul's Cathedral at Special Lenten Services, 8vo, 3d.

Choir Book of the Office of Holy Communion, containing the whole of the proper Plain Song of the Priest's part, together with the ancient Confiteor, Paternoster, &c., and the Kyrie, Creed, and Gloria of Merbecke, 8vo, 2s.

ANTHEMS.

And all the people saw the thunderings. Verse, s.s. or t.t. 8vo, 6d.

Awake, awake, put on thy strength, O Zion. Four voices. (Festivals.) Vocal score, 2s.; 8vo, 6d.; vocal parts, 1s. 6d.

Deliver me, O Lord. Full, four voices. Vocal score, 6d.; vocal parts, 6d.

Drop down, ye heavens. (Annunciation.) Four voices. Vocal score, 1s. 6d.; vocal parts, 1s.

Grieve not the Holy Spirit of God. Four voices. 8vo, 3d.

Hosanna in the Highest (Advent.) Full, four voices. Vocal score, 1s.; 8vo, 1½d.; Sol-fa, 1d.; vocal parts, 6d.

I am Alpha and Omega. (Trinity-tide or general use.) Verse, s. or t. Vocal score, 1s.; 8vo, 1½d.

I desired wisdom. Trio, s.s.s. and Chorus. (Epiphany.) 8vo, 6d.

I saw the Lord. Double Choir. (Trinity.) Vocal score, 2s. 6d.; 8vo, 6d.; vocal parts, 1s. 6d.

Lead, kindly light. Vocal score, 2s.; 8vo, 4d.

Leave us not, neither forsake us. (Ascension.) 1½d.

ANTHEMS—continued.

Let the peace of God. Verse, s. or t. 8vo, 4d.

My hope is in the everlasting, and Awake, thou that sleepest (Daughter of Jairus). Verse, t. 6d.

O clap your hands. (Ascension or general.) Full, four voices. 8vo, 6d.; Sol-fa, 2d.

O Zion, that bringeth good tidings. (Christmas.) Vocal score, 1s.; 8vo, 1½d.; vocal parts, 6d.

Sing a song of praise. Full, four voices. 8vo, 3d.; Sol-fa, 1½d.

The Lord is in His holy temple. (Feast of the Purification.) Full, five voices. Vocal score, 1s. 6d.; vocal parts, 1s. 3d.

The morning stars sang together. (Christmas.) Verse, five voices. Vocal score, 2s. 6d.; 8vo, 6d.; Sol-fa, 2d.; vocal parts, 2s.

The righteous live for evermore. Verse, four voices. Vocal score, 1s. 6d.; 8vo, 4d.

There was a marriage in Cana of Galilee. Verse, s.s. (Wedding.) 8vo, 3d.

They have taken away my Lord. (Easter.) Four voices. Vocal score, 1s.; 8vo, 1½d.; vocal parts, 6d. Sol-fa, 1d.

They were lovely and pleasant in their lives. (SS. Simon and Jude.) S.A.T.B., with verse for B.B. Vocal score, 2s. 6d. Vocal parts, 1s. 3d.

Thus speaketh the Lord of Hosts. (Christmas.) 1½d. Sol-fa, 1d.

What are these that are arrayed in white? (All Saints' Day.) Full, four voices. 8vo, 3d. Sol-fa, 1d.

Ye shall dwell in the land. (Harvest.) Four voices. 1½d.; Sol-fa, 1½d.

SONGS.

	s. d.
Insufficiency (Tenor)	1 6
Jilted (Bass)... ..	1 6
Loyal death (Bass)	2 0
My little pet (Soprano)	2 0
My Maker and my King (with Harmonium obbligato) (Soprano)	1 6
Slumber Song (with Violoncello or Harmonium Accompaniment ad lib.) (Soprano)	1 6
Unbeloved (Bass)	1 6

GLEE FOR A.T.T.B.

Bind my brows. 8vo 0 4

ORGAN MUSIC.

Jubilant March	1 6
Overture, Daughter of Jairus. Arranged by W. Hodge... ..	1 6
The Organ Primer, paper cover	2 0
Ditto, paper boards	2 6
Arrangements in Nos.	each 2 0
No. 1. Andante from Quintet in E flat (Op. 4) Beethoven.	
Minuet from the Oboe Concerto... ..	Handel.
2. Andante from a Pianoforte Duet... ..	Mozart.
Overture, <i>Semele</i>	Handel.
3. Introduction and Allegro from a Symphony Haydn.	
Andante molto from Pianoforte Sonata	
(Op. 122)	Schubert.
4. Sinfonia (Last Judgment, 2nd part)	Spohr.
Kyrie eleison, Mass No. 1... ..	Eybler.
5. Adagio espressivo from Symphony in C Schumann.	
Cavatina Violin Quartet, No. 13	Beethoven.
Andante	Abel.
Andante, P.F. Sonata, No. 3, Op. 120	Schubert.

DR. G. C. MARTIN.—TE DEUM and BENEDICTUS in C, 8d.; Communion Service in C, rs.; Magnificat and Nunc dimittis in C, 6d.; Magnificat and Nunc dimittis in B flat, 6d.; Magnificat and Nunc dimittis in A, 6d.; Magnificat and Nunc dimittis in chant form, 3d.; Magnificat and Nunc dimittis to Irregular Chants, 4d.; Benedicite omnia opera. Three settings, each 4d.

MEDELSSOHN.—In A, rs. 6d.; or singly:—Te Deum, 6d.; Jubilate, 4d.; Magnificat, 8d.; Nunc dimittis, 4d.

C. E. MILLER.—MAGNIFICAT and NUNC DIMITTIS in D. 6d.

C. E. MILLER.—In E. Te Deum, Benedictus, Magnificat, and Nunc dimittis, rs. Evening Service separately, 6d. Te Deum and Benedictus in D (No. 2), each 4d. Communion Service in D.

FRANK L. MOIR.—COMMUNION SERVICE, rs. 6d.

DR. MONK.—UNISON in A. Voices and Organ. rs.; or singly:—Te Deum and Jubilate, 4½d.; Kyrie, Creed, Sanctus, and Gloria, 4½d. Magnificat and Nunc dimittis, 3d.

SIR FRED. OUSELEY.—A CHANT SERVICE for the TE DEUM, 3d.; COMMUNION SERVICE (easy), 4d.

C. HUBERT H. PARRY.—In D. rs.; or singly:—Te Deum, 3d.; Benedictus, 3d.; Kyrie, Creed, Sanctus, and Gloria, 4½d.; Magnificat and Nunc dimittis, 4d.

S. PERCIVAL.—MAGNIFICAT and NUNC DIMITTIS in F. 4d.

E. BENEZER PROUT.—In F. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4½; Kyrie, Creed, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 6d.

E. BENEZER PROUT.—MAGNIFICAT and NUNC DIMITTIS in D. 6d.

J. KENDRICK PYNE.—COMMUNION SERVICE in A flat. Kyrie, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria, rs.

SAMUEL REAY.—In F. rs. 6d.; or singly: Te Deum, 3d.; Jubilate, 3d.; Kyrie, Creed, Sursum corda, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 6d.

B. LUARD SELBY.—In A, 2s. Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 6d.

B. LUARD SELBY.—MAGNIFICAT and NUNC DIMITTIS in D, for Men's Voices. 6d.

B. LUARD SELBY.—In C. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Gloria tibi Gratias, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, rs.; Magnificat and Nunc dimittis, 6d.

JAMES SHAW.—MAGNIFICAT and NUNC DIMITTIS in C, 8d.; COMMUNION SERVICE in G, 6d.

HENRY SMART.—In F. 2s.; or singly:—Te Deum, 3d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Creed, Sursum corda, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 6d.

HENRY SMART.—MAGNIFICAT and NUNC DIMITTIS in B flat. 6d.

BOYTON SMITH.—CHANT SERVICE in E flat. Te Deum, Benedictus, Sanctus, and Kyrie, 3d. Magnificat and Nunc dimittis, 3d. The same Te Deum printed in F, 3d.

BOYTON SMITH.—MAGNIFICAT and NUNC DIMITTIS in D. 6d.

DR. JOHN SMITH.—In B♭. 3s.; or singly:—Te Deum, 6d.; Benedictus, 6d.; Jubilate, 4d.; Sanctus, Kyrie, & Creed, 4½; Magnificat, 6d.; Nunc dimittis, 4d.; Cantate, 6d.; Deus, 6d.

DR. W. SPARK.—MAGNIFICAT and NUNC DIMITTIS in D, for voices in Unison and Organ. 3d.

DR. STAINER.—(No. 1) In E♭. 2s.; Te Deum, 6d.; Benedictus, 4d.; Jubilate, 3d.; Introit, Kyrie (Nos. 1 & 2), Before and After the Gospel, Creed, Offertory Sentences, Sursum corda, Sanctus, and Gloria, rs.; Magnificat and Nunc dimittis, 4d.

DR. STAINER.—(No. 2) In A & D. 2s.; Te Deum, 4d.; Benedictus, 3d.; Kyrie (Nos. 1 and 2), Creed, Offertory Sentences, Sanctus, and Gloria, rs.; Magnificat and Nunc dimittis, 6d.

DR. STAINER.—(No. 3), 2s.; or singly:—Te Deum in B flat, 6d.; Benedictus in D, 3d.; Kyrie, Before and After the Gospel, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria, rs. Magnificat and Nunc dimittis in B flat, 6d.

DR. STAINER.—MAGNIFICAT and NUNC DIMITTIS, set to Irregular Chants for Festivals. No. 1, 4d.

DR. STAINER.—MAGNIFICAT and NUNC DIMITTIS, in Chant form, for Congregation. 6d.

DR. STAINER.—MAGNIFICAT and NUNC DIMITTIS in D, in Chant form (No. 1), for four voices, or unison, with organ, without accompaniment, 1½d.

DR. STAINER.—MAGNIFICAT and NUNC DIMITTIS in E. 6d.

DR. STAINER.—THE CANTICLES, arranged to Gregorian tones. First Series, 6d.; or singly:—Te Deum (First Tone), 2d.; Benedictus (Third Tone), 2d.; Magnificat (First Parisian Tone), Nunc dimittis (Second Parisian Tone), 3d. Second Series, 6d.; or singly:—Te Deum (Third Tone), 3d.; Benedictus (Sixth Tone B), 2d.; Magnificat (Fifth Tone D), Nunc dimittis (Third Tone B), 2d. Third Series, 6d.; or singly:—Te Deum, 3d.; Benedictus, 2d.; Magnificat, Nunc dimittis, 2d. Fourth Series, 6d.; or singly:—Te Deum, 3d.; Benedictus, 2d.; Magnificat and Nunc dimittis, 2d.; Magnificat (St. Saviour's Tone), 2d.

F. R. STATHAM.—MAGNIFICAT and NUNC DIMITTIS in E flat (unison). 4d.

C. V. STANFORD.—In B flat. 2s. Te Deum, 4d.; Jubilate, 3d.; Benedictus, 4d.; Kyrie, Creed, Sursum corda, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 4d.

C. V. STANFORD.—MAGNIFICAT and NUNC DIMITTIS in A (Op. 12). 6d.

DR. STEGGALL.—MAGNIFICAT and NUNC DIMITTIS in C, for voices and orchestra, 6d.; CANTATE DOMINO and DEUS MISEREATUR, for voices and orchestra, 6d.

DR. STEGGALL.—In G. rs. 6d.; or singly:—Te Deum, 4d.; Benedictus, 3d.; Jubilate, 3d.; Kyrie, Gloria tibi, Laus tibi, Creed, Sursum corda, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.

SIR R. P. STEWART.—In G, for Parish Choirs, rs. Te Deum, 3d.; Jubilate, 1½d.; Introit, Kyrie, Creed, Sanctus, and Gloria, 4d.; Magnificat and Nunc dimittis, 4d.

SIR R. P. STEWART.—In E♭, 2s.; (double choir), Te Deum, Jubilate, rs.; Cantate and Deus, rs.

ARTHUR SULLIVAN.—TE DEUM in D, 3d.; JUBILATE and KYRIE in D, 3d.

E. H. THORNE.—Chiefly in Chant form. rs. 6d.; or singly:—Te Deum, 3d.; Benedictus, 3d.; Kyrie, Before and After the Gospel, Creed, Sursum corda, Ter Sanctus, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 3d.

E. H. THORNE.—In G. Te Deum and Jubilate, 6d.; Magnificat and Nunc dimittis, 6d.

BERTHOLD TOURS.—In F, in unison. rs. 6d.; or singly:—Te Deum, 3d.; Benedictus, 3d.; Jubilate, 2d.; Kyrie, Gloria tibi, Gratias, Sursum corda, Creed, Sanctus, and Gloria, 6d.; Benedictus and Agnus, 4d.; Magnificat and Nunc dimittis, 3d. The same Service, harmonised for four voices, 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Gloria tibi, Gratias, Sursum corda, Creed, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 4d. Sol-fa Edition, complete, 6d.

BERTHOLD TOURS.—COMMUNION SERVICE in C, for Parochial use. rs.

BERTHOLD TOURS.—MAGNIFICAT and NUNC DIMITTIS in D. 6d.

BERTHOLD TOURS.—MAGNIFICAT and NUNC DIMITTIS in B flat. 6d.

THOMAS TALLIS TRIMNELL.—MAGNIFICAT and NUNC DIMITTIS, on a Parisian theme (Chant form), 3d.; Cantate and Deus miseretur in E, 4d.; Magnificat and Nunc dimittis in F, for Parish Choirs, 3d.

DR. TUCKERMANN.—In E♭. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Introit, Kyrie, Gloria, Before and After the Gospel, Creed, Sursum corda, Preface A, Preface B, Sanctus, and Gloria, rs.; Magnificat and Nunc dimittis, 4d.

DR. TUCKERMANN.—In F. rs. 6d.; Te Deum, 3d.; Benedictus, 3d.; Introits, Kyrie, Creed, Sursum corda, Sanctus and Gloria, 6d.; Magnificat and Nunc dimittis, 4d.

J. TURLE.—In Chant form. 4d.; or Te Deum, Jubilate, and Kyrie, 3d.; Magnificat and Nunc dimittis, 2d.

J. TURLE.—In D. rs. 6d.; or singly:—Te Deum, 4d.; Benedictus, 4½; Jubilate, 3d.; Kyrie, Sanctus, and Creed, 4d.; Magnificat and Nunc dimittis, 4d.

T. ATTWOOD WALMSLEY.—MAGNIFICAT and NUNC DIMITTIS in D minor. 4d.

DR. WESLEY.—CHANT SERVICE in F. 4d. Magnificat and Nunc dimittis, 2d.; ditto (unison), 2d.

DR. WESLEY.—A SHORT FULL SERVICE in F. rs.; or singly:—Te Deum, 4d.; Jubilate, 2d.; Kyrie, Sanctus, and Creed, 4d.; Magnificat and Nunc dimittis, 4d.

DR. WESLEY.—NICENE CREED in E. 4d.

WILLIAMS.—In F. Magnificat and Nunc dimittis, 4d.

WILLIAMS.—COMMUNION SERVICE in C, for Parochial use, rs.



106301413013

NOVELLO'S OCTAVO EDITION OF CHURCH SERVICES

IN VOCAL SCORE,

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN.

DR. ALDRICH, in G.

No.	Complete	...	Is.	s.	d.
64	Te Deum	...	...	...	0 4
65	Jubilate	...	...	...	0 2
66	Kyrie, Nicene Creed, Sanctus, Nos. 1 and 2; and Gloria in Excelsis	...	...	...	0 6
45	Magnificat and Nunc dimittis	...	...	...	0 4

THOMAS ATTWOOD, in F.

No.	Complete	...	gd.	s.	d.
23	Te Deum	...	...	...	0 4½
24	Jubilate	...	...	...	0 2
25	Sanctus and Kyrie	...	...	...	0 1½
26	Magnificat	...	...	...	0 3
27	Nunc dimittis	...	...	...	0 1½

BOYCE, in C.

43	Te Deum and Jubilate	0 4
----	----------------------	-----	-----	-----	-----

BOYCE and ARNOLD, in A.

No.	Complete	...	gd.	s.	d.
5	Te Deum	...	...	...	0 3
6	Jubilate and Kyrie	...	...	...	0 1½
7	Sanctus, Kyrie, and Nicene Creed	...	...	...	0 3
8	Magnificat and Nunc dimittis	...	...	...	0 3

THOMAS BRIDGEWATER, in A.

No.	Complete	...	gd.	s.	d.
14	Te Deum	...	...	...	0 3
15	Jubilate	...	...	...	0 1½
16	Sanctus and Kyrie	...	...	...	0 1½
17	Cantate Domino and Deus misereatur	...	...	...	0 4½

DR. COOKE, in G.

No.	Complete	...	Is.	s.	d.
47	Te Deum	...	...	...	0 4
48	Jubilate	...	...	...	0 3
49	Kyrie, Nicene Creed, and Sanctus	...	...	...	0 6
50	Magnificat and Nunc dimittis	...	...	...	0 4

CROFT and ELVEY, in A.

No.	Complete	...	2s.	s.	d.
51	Te Deum	...	...	...	0 6
52	Jubilate	...	...	...	0 4
53	Kyrie Eleison, Creed, and Sanctus	...	...	...	0 6
54	Magnificat	...	...	...	0 4
55	Nunc dimittis	...	...	...	0 3

THOMAS EBDON, in C.

28	Magnificat and Nunc dimittis	0 3
----	------------------------------	-----	-----	-----	-----

ORLANDO GIBBONS, in F.

(Transposed to G.)

No.	Complete	...	Is.	s.	d.
67	Te Deum	...	...	...	0 4
68	Benedictus	...	...	...	0 3
69	Kyrie, Nicene Creed, and Sanctus	...	...	...	0 4
70	Magnificat and Nunc dimittis	...	...	...	0 4

W. JACKSON (of Exeter), in E.

42	Cantate Domino and Deus misereatur	0 4
----	------------------------------------	-----	-----	-----	-----

W. JACKSON (of Exeter), in F.

No.	Complete	...	8d.	s.	d.
1	Te Deum	...	...	...	0
2	Jubilate and Kyrie	...	...	...	0
3	Sanctus, Doxology, and Nicene Creed	...	...	...	0
4	Cantate Domino and Deus misereatur	...	...	...	0

CHARLES KING, in F.

No.	Complete	...	gd.	s.	d.
9	Te Deum	...	...	...	0
10	Jubilate	...	...	...	0
11	Sanctus (by John Davy) and Kyrie	...	...	...	0
12	Nicene Creed	...	...	...	0
13	Magnificat and Nunc dimittis	...	...	...	0

DR. NARES, in F.

No.	Complete	...	gd.	s.	d.
29	Te Deum	...	...	...	0
30	Jubilate	...	...	...	0
31	Sanctus, Kyrie, and Nicene Creed	...	...	...	0
32	Magnificat and Nunc dimittis	...	...	...	0

SAMUEL PORTER, in D.

No.	Complete	...	gd.	s.	d.
38	Te Deum	...	...	...	0
39	Jubilate	...	...	...	0
40	Kyrie, Sanctus, and Nicene Creed	...	...	...	0
41	Magnificat and Nunc dimittis	...	...	...	0

DR. ROGERS, in D.

No.	Complete	...	gd.	s.	d.
33	Te Deum	...	...	...	0
34	Jubilate	...	...	...	0
35	Kyrie, Nicene Creed, and Sanctus	...	...	...	0
36	Gloria in Excelsis (Sir F. Ouseley)	...	...	...	0
37	Magnificat and Nunc dimittis	...	...	...	0

JOHN TRAVERS, in F.

No.	Complete	...	Is.	s.	d.
56	Te Deum	...	...	...	0
57	Jubilate	...	...	...	0
58	Kyrie, Sanctus, and Nicene Creed	...	...	...	0
59	Magnificat and Nunc dimittis	...	...	...	0

T. ATTWOOD WALMISLEY, in D minor.

46	Magnificat and Nunc dimittis	0
----	------------------------------	-----	-----	-----	---

SAMUEL WESLEY, in F.

No.	Complete	...	Is.	s.	d.
60	Te Deum	...	...	...	0
61	Jubilate	...	...	...	0
62	Kyrie and Sanctus	...	...	...	0
63	Magnificat and Nunc dimittis	...	...	...	0

DR. J. CLARKE-WHITFELD, in E

No.	Complete	...	gd.	s.	d.
18	Te Deum	...	...	...	0
19	Jubilate	...	...	...	0
20	Sanctus, Kyrie, and Doxology	...	...	...	0
21	Nicene Creed	...	...	...	0
22	Magnificat and Nunc dimittis	...	...	...	0

(To be continued.)

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M	Stainer, (Sir) John
2016	Service, no. 1, E ^b major,
.2	The morning and evening
S83M6	service

Music

